

Entry Form

Exhibitor Release



I certify that all work is in its original media, designed and executed by me, not AI generated, completed or revised within the last two years, and not entered in previous SAS shows. The entry(s) is framed, or canvas sides finished, with hanging wire on the back. The three-dimensional work is presentation-ready. (e.g. sculpture, jewelry, etc.) The work does not exceed 48 inches. Neither the Susquehanna Art Society, nor the Degenstein Library, are liable for loss or damage to work. Subject matter dealing with nudity will not be accepted. *Artwork submitted must remain on the premises until the end of the show.* The undersigned agrees to these terms.

Artist's Receipt or Claim Check
 Name _____
 Title¹ _____
 Title² _____
 Title³ _____
 Received
 Cash _____ Check # _____
 Received By _____

Exhibitor's Name (please print) _____

Exhibitor's Signature _____

Date _____

Artist's First Name

Last Name

Address _____ City _____

Phone _____ Email _____ Age if Child _____

Circle Level
 → S = Student (≤17)
 B = Beginner
 I = Intermediate
 A = Advanced
 M = Master

● **Entry No. 1 Title (please print)** _____

Checkmark medium → OPAQUE (OIL ACRYLIC PASTEL) WATERCOLOR
 PHOTOGRAPHY OTHER MEDIUM (*list*)

Not For Sale Price On Request For Sale \$ _____

● **Entry No. 2 Title (please print)** _____

Checkmark medium → OPAQUE (OIL ACRYLIC PASTEL) WATERCOLOR
 PHOTOGRAPHY OTHER MEDIUM (*list*)

Not For Sale Price On Request For Sale \$ _____

● **Entry No. 3 Title (please print)** _____

Checkmark medium → OPAQUE (OIL ACRYLIC PASTEL) WATERCOLOR
 PHOTOGRAPHY OTHER MEDIUM (*list*)

Not For Sale Price On Request For Sale \$ _____

Receiver's Name _____

TO BE ATTACHED BY SAS RECEIVER
FOLD BACK

LEVEL MEDIUM

STUDENT BEGINNER INTERMEDIATE
 ADVANCED MASTER

Name _____
 Title _____

Checkmark medium → AGE IF STUDENT

1 = OPAQUE (OIL ACRYLIC PASTEL)
 2 = WATERCOLOR 3 = PHOTOGRAPHY
 4 = OTHER MEDIUM (*list*) _____

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